

## **Judgment of techniques that are not appropriate as valid techniques of Taido in a competition.**

There are cases in which the following techniques are judged as valid techniques in competitions. However, from the viewpoint of enhancing the development and creativity of Taido in the future, the techniques that meet the following criteria should not be considered as valid techniques, i.e., not be given scores in competitions.

### **Criteria for techniques that should NOT be scoring points:**

[The technique known as one-handed mawashi-geri (so-called one-handed Manji Geri)].

The following are the criteria that will be taken into consideration in the judging of such technique, and any technique meeting these will be considered invalid.

- Ostia (body movement) is inadequate. (Only bending the body at the hip. Only placing one hand at the floor.)
- Protection (obtain) inadequate. (Head position high, direction of falling not proper, safety not assured.)

These techniques are mere Mae-mawashi-geri, and the hand is just put on the floor with good timing.

Techniques that meet the above criteria should be judged as non-valid and not be given a point.

The technique referred to in this text is Hentai Manji Geri.

**When performing a hentai Manji Geri, the supporting foot and the two hands create a supportive triangle (Santei-kyogo) thus will score a point.**

However, if a body movement except for hentai is performed, if Doko-gokai, complete protection, attack & defense at once are considered appropriate score could be given for such a technique.

In addition, when judging the above techniques do not only judge the final decisive part of the performance, but also the actions leading up to the technique, how the technique is developed, and the body movement utilized when deciding whether to give a point or not.

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